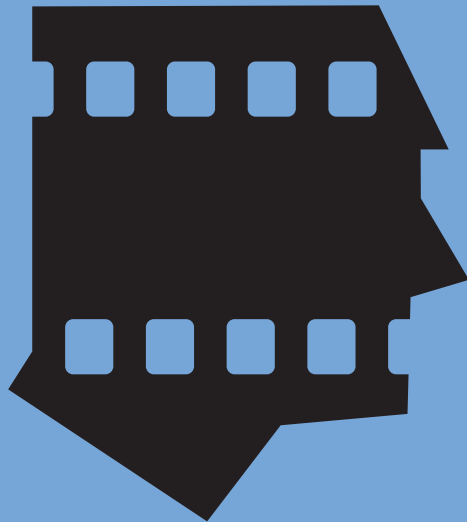


**WATCH  
OUT!**

**TETOVO  
FILM  
FESTIVAL**

**21-24 June  
2023**

**20:00 hrs  
Amphitheater in front  
of the Museum of the  
Communist Party  
Tetovo**



## INTRODUCTION

The 11th edition of WatchOut! Film Festival takes place from 21st to 24th of June 2023, and gathered more than 850 films from 85 countries.

The number of films received allowed the pre-selection committee and the jury to present to you a diverse program and shows how cinema connects the world.

This edition of WatchOut! Film Festival aims to bring the voice of the engaged art back to the public space. With films from all over the world, it will show the diversity of cinema and its beauty. This festival's edition will mark the spirit of activism and will encourage the fight for rights and preserve the spaces and societies.

Let's celebrate together the magic of cinema and the power of art in transforming societies.

WatchOut! is organised by Center for Balkan Cooperation LOJA and funded by the Goethe Institut - Skopje. Segments of the Festival are supported by Kurve Wustrow.

## WORKSHOPS PROGRAM

### WHAT IS A STORYBOARD?

22.06.2023 at  
11:00 – 12:30h

**Guests:**  
**Gjorgje Jovanovik**

The workshop by Gjorgje Jovanovik will focus on the different approaches of creating a storyboard. A storyboard is your roadmap when you make a video or movie. Like a script, your storyboard visually guides you throughout the production process. By planning your video or movie, you know which shots you need to create and how to create them when filming begins.

### DIRECTING, FILM-MAKING AND ACTIVISM

22.06.2023 at  
14:00 - 15:30h

**Guests:**  
**Zoe Rose (Winner)**

The films that have won in the three categories for this 11th edition of WOFF treat social issues that concern us all. Therefore, this workshop will focus on cinematography and everything that is related to it. The workshop will offer the possibility to discuss and see the potentials that we, as citizens have to change our surroundings and our communities.

### EMPOWERMENT THROUGH IMAGES THAT INSPIRE CHANGE

23.06.2023 at  
10:30 – 12:30h

**Guests:**  
**Fabian Langer**

This workshop will focus on the power that images have to capture attention, evoke emotions, and convey powerful messages in a way that words alone sometimes cannot. Activists will get some intro on how to utilize photography, videography, and other visual mediums to document and expose injustices, raise public awareness, and galvanize support for their causes

### PHOTOJOURNALISM AND CIVIC ENGAGEMENT

23.06.2023 at  
14:00 - 15:30

**Guests:**  
**Arbnora Memeti**

Documenting occurrences and events means writing history; therefore, photography is of great relevance from its artistic aspect as well as for journalism and documentation. On the importance of photo-journalism we will have the chance to hear more from Arbnora Memeti. This workshop will focus on photojournalism, the challenges that are faced, photojournalism as a form of civic engagement, and the difficulties of women in this industry.

### SCRIPT-WRITING AND EMPOWERMENT

24.06.2023 at  
17:00 - 18:30h

**Guests:**  
**Shqipe Malushi**

Have you wondered how to write a script for a film and how individual stories can serve as a source of inspiration and empowerment? In this workshop, you will get the chance to learn more on script-writing and the stories that give films meaning and become sources of activism and fights.

## COMPETITION

### DOCUMENTARY FILM SECTION

#### FAMILIAR STRANGER

Nelson Urdaneta, Singapore, 15'

#### SPAIN AGAINST THE ATOM

Sergio Cabezudo, Raúl de Isidro, Spain, 19'

#### DANCING WITH REALITY

Sylvian Elfassy, France, 16'

#### BIBA MAY

Arlina Morina, USA, Kosovo, 30'

### SHORT FEATURE FILM SECTION

#### KNIGHTS ARE NOT AFRAID

Liza Alexeevskaya, Russia, 7'

#### CANVAS

Sanjai Chandrasekaran, India, 18'

#### CANIDES

Antonio Galarzo, Spain, 14'

#### UN LUGAR LIMPIO Y BIEN ILUMINADO

Nelson Urdaneta, Argentina/Venezuela, 12'

#### MARIPOSAS

Adrian Carey, USA, 3'

#### COLLECTIING

Marcos Gualda, Spain, 14'

#### NUMBSKULL

Luis Calil, Brazil, 19'

#### SHARP AND LOUD

Jaime Garcia Parra, Spain, 8'

#### CINEMA IS WONDERFULL THING

David Fernandez, Spain, 13'

#### QUIEN

Carlos Martin, Spain, 18'

#### ARITHAARAM

B. Suresh Kumar, India, 12'

#### MY TOY

Mazen Haj Kassen, Denmark, 8'

#### PORAPPÉ

Jesús Martinez Nota, Spain, 9'

#### LA PRIMA VOLTA

Lorenzo Trane, Italy, 5'

#### "THING"

Burak Budak, Turkey, 2'

#### CHRISTIAN

Adan Pichardo, Spain, 11'

#### BLINDFOLDED

Sebastian Cucerca, Germany, 3'

## COMPETITION

### EXPERIMENTAL AND ANIMATED FILM SELECTION

#### THE FIGURE OF UNCONSCIOUS MIND

Jaehyeon Kim, Jaehyeon Kim, 3'

#### IF WE ATE OUR INFLUENCE

Pika Potočnik, Slovenia, 1'

#### RED WISDOM

Hossein Moradzadeh, Iran, 7'

#### BESTEIOOBILDER

Mikko Beste, Daniel O'Brien, Germany, 2'

#### YOU'RE OK

Shachar Agranat, Rachel Zilberberg, Israel, 9'

#### MOTHERS OF THE WORLD

Vaishnavi Sundar, India, 16'

#### NEMI

Nicolás Zarco, Mexico, 7'

#### WE ARE THE EARTH

Zoé Rose, France, 5'

#### OCEANIA

Stefan Adrianov Voyvodov, Bulgaria, 6'

#### ST. VITUS DANCE

Bhopal, France, 12'

#### KULESHOV EFFECT

Marcelo Quinones Altamarano, Mexico, 7'

#### DAWN

Haiqing Qi, China, 1'

#### THE BUTCHER'S EARS

Marius Stanbach, Germany, 8'

#### THE LOVERS OF AVIGNON

Manuel Fernandez, Spain, 2'33

#### THE SOUL OF UKRAINE

Roman Ostrovskyi, Ukraine, 2'

#### SELF-PORTRAIT

Ramiro Mendez Stefano, Argentina, 1'

#### PILLAR PILLAR

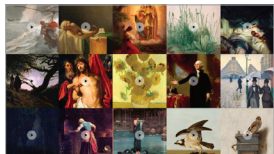
Muon No E, Japan, 1'

#### A WOMEN'S ODYSSEY

Leila Samari, Maryam Sehha, Austria, 6'

#### COLORLESS MIRROR

Besar Iljazi, North Macedonia, 9'



### BESTEIOOBILDER

**Mikko Beste,  
Daniel O'Brien**

Germany, 2'  
Experimental and  
Animated Film

"BesteIOOBilder" is a pop art parody of 100 historical paintings, told in 7 seconds each. We show the paintings of the greats, enjoy the funny and absurd & tell stories in the process.



### FAMILIAR STRANGER

**Adhishni D/o  
Mathialagan**

Singapore, 15'  
Documentary Film  
**(WINNER)**

As Vietnamese growing up in Slavic communities, Lien and Trung struggled to navigate their identity and culture. Through their childhood and teenage years, they grappled with the complex interplay of their multiple identities and the pressures to conform to the various societal norms.



### MARIPOSAS

**Adrian Carey**

USA, 3'  
Short Feature Film

Set in a universe of magical realism, a boastful father prattles on superficially about his daughter to another parent in the school pick up line, but is unable to perceive her when it matters most.



### RED WISDOM

**Hossein Moradizadeh**

Iran, 7'  
Experimental and  
Animated Film

Based on Suhrawardi's treatise "Red Wisdom" (1151-1191). The bird flies in the sky, lands near a spring and is trapped. Ten men pull the nets and spin. In this rotation, the bird becomes a human. Man finds himself trapped in chains.



### THE SOUL OF UKRAINE

**Roman Ostrovskyi**

Ukraine, 2'31  
Experimental and  
Animated Film

After the full-scale invasion, the life of every Ukrainian has changed. Even if you are safe, you feel immense pain for your people. For every destroyed home, for every innocent life. For every Russian missile that fell on our soil. And that pain does not subside.

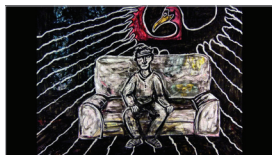


### IF WE ATE OUR INFLUENCE

**Pika Potočnik**

Slovenia, 00'54  
Experimental and  
Animated Film

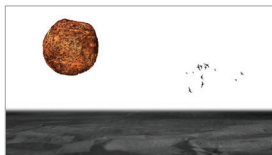
An animated critique of human impact on the environment, exclusively showing consumption of unwanted substances and intermediates that end up in food as a result of our industrial development.



## ST. VITUS DANCE Bhopal

France, 12'  
Documentary Film

Two brothers in search of an area of freedom, before the walls of the disease become too high.



## OCEANIA Stefan Adrianov Voyvodov

Bulgaria, 6'  
Experimental and  
Animated Film

A film about the personality like a natural phenomenon and the individual's instinct. The determination and the fate of a fish out of its school...



## CANIDS Antonio Galarzo

Spain, 14'59  
Short Feature Film

Juan lives alone in the fields, his life is monotonous, he only works his land, there are hardly any incentives in a life practically in solitude, until he decides to adopt "Duna" an abandoned dog.

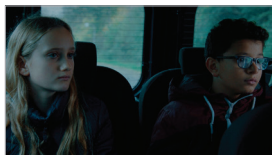


## WE ARE THE EARTH Zoé Rose

France, 5'  
Experimental and  
Animated Film  
**(WINNER)**

In a world crushed by pollution, conflicts, eco anxiety, alienation of the individual and fear of the future, a human being is lying down, hopeless and surrounded by shadow. Yet, anger and refusal of the disaster to come will ignite in him/her - and in us all - a flame of life, carrying the hope of a better tomorrow.

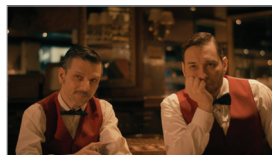
## DAY 2\_THURSDAY 22ND / 8 FILMS / 81'



## MY TOY Mazen Haj Kassem

Denmark, 8'33  
Short Feature Film

Sarah and Salem are arguing about the toy, but at the end, there is another purpose behind while meeting Their parents.



## UN LUGAR LIMPIO Y BIEN ILUMINADO Nelson Urdaneta

Argentina/ Venezuela, 12'  
Short Feature Film  
**(WINNER)**

Argentina 1976. Two waiters near the end of their workday deal with the last customer of the night, an old man who frequents the bar. Their conversations revolve around him and become existential until they question their own values, during the last military dictatorship.



**DAWN**  
**Haiqing Qi**

China, 1'30  
Experimental and Animated  
Film

A boy was searching for his friend when there was a big fire in the city.



**LA PRIMA VOLTA**  
**Lorenzo Trane**

Italy, 5'  
Short Feature Film

Jacopo is about to lose his virginity and, in order not to make a fool of himself, he has studied techniques to delay orgasm.



**SPAIN AGAINST THE ATOM**

**Sergio Cabezudo,**  
**Raúl de Isidro**  
Spain, 19'  
Documentary Film

In 1970, a radioactive leak in the Spanish Nuclear Energy Board contaminated the Manzanares river and the surroundings of the city of Madrid. 50 years later, workers and neighbors in the vicinity of the center are fighting against the total indifference of the Spanish society.



**NEMI**  
**Nicolás Zarco**

Mexico, 7'55  
Experimental and Animated  
Film

Juana, an old lady, is reunited with her past in the Chinampas of an ancient Xochimilco.



**COLORLESS MIRROR**

**Besar Ilajzi**  
North Macedonia, 9'  
Experimental and Animated  
Film

A girl, living in a society she disagrees with, decides to follow what she thinks is needed, disregarding its usual rules and prohibitions against feeling emotions.



**QUIEN (WHO)**  
**Carlos Martín**

Spain, 18'20  
Short Feature Film

Luis, a totally dependent disabled man, has just arrived at a social center where he will be cared for the rest of his life. There he meets Ana, a nurse who will give him back the will to live.





**CINEMA IS A  
WONDERFUL THING**  
David Fernández

Spain, 13'13  
Short Feature Film

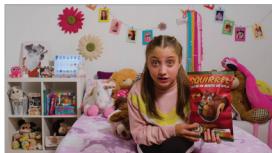
Cinema is full of absurd rules. One of them states that the protagonist always finds a parking space the first time. A father and his children will go through an odyssey in order to get to their nephew's communion on time.



**YOU'RE OK**  
Shachar Agranat,  
Rachel Zilberberg

Israel, 9'  
Experimental and Animated  
Film

On her way back from a fun evening out with her best friend Jonny, Tamar passes through Nachlaots' dark and narrow alleys where she is brutally attacked. She then finds herself in a vicious cycle which she tries to break.



**PORRAPE**  
Jesús Martínez  
"Nota"

Spain, 9'  
Short Feature Film

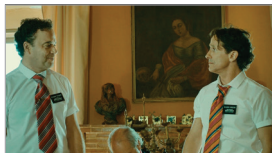
Hello everyone! For those who still don't know me I'm Porappé, I'm nine and I'm the most famous Youtuber girl in my country.



**THE BUTCHERS'S  
EARS**  
Marius Staubach

Germany, 9'  
Experimental and Animated  
Film

A deaf butcher decides to get a functional hearing implant, that provides him with the ability to hear. Soon he gets a complete new awareness of what his job is really about...



**COLLECTING**  
Marcos Gualda

Spain, 14'20  
Short Feature Film

Marita Carbone is an old aristocrat lady in decay. In order to mitigate her loneliness, she collects absurd things. One day, two Mormons disturb the peace of her home. "Collecting" is a black comedy that delves into consumerist compulsion, religious sentiment and the inability to love.



**BIBA MAY**  
Arlinda Morina

Kosovo/USA, 30'  
Documentary Film

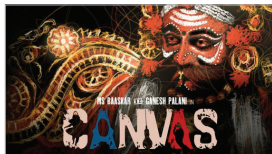
A young woman who has suffered from progressive muscular dystrophy since age seven, and is haunted by the memories of war in Kosovo. While her body is deteriorating, her spirit is soaring high. She becomes a voice for all people with different abilities, fights for their rights, and becomes an advocate for their freedom. Biba May is a champion turning impossible into possible, and inability into ability.



**KULESHOV EFFECT**  
**Marcelo Quiñones**  
**Altamirano**

Mexico, 2'35  
Experimental and Animated  
Film

One day all of your fears knock on your door, you will have to offer them a good coffee in the morning and a good drink at night.



**CANVAS**  
**Sanjai**  
**Chandrasekaran**

India, 18'37  
Short Feature Film

People are not allowed to use footwear because they belong to lower caste! discrimination in any form is a challenge to humanity. the film canvas portrays the story of a lower-caste street theater artist and his grandchild. the movie is created in the background of an indian classic cultural folk theatre called therukoothu (street theatre).



**THE LOVERS OF**  
**AVIGNON**  
**Manuel Fernández**  
**Ferro**

Spain , 2'33  
Experimental and Animat-  
ed Film

"The Lovers of Avignon" is the first ever translation of pictorial cubism into motion real image. Is an allegory of cubism as a conceptual symbol that acts as a filter and wall of emotions.



**DANCING WITH**  
**REALITY**  
**Sylvian Elfassy**

France, 16'33  
Documentary Film

At 14 years old, Karim breaks the rules and crosses borders to make his dream come true : become a professional dancer. After a long journey, he settles in Paris and progressively makes his marks, despite facing difficulties as an isolated minor and migrant.



**THING**  
**Burak Budak**

Turkey , 2'56  
Short Feature Film

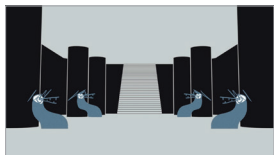
Samuel Beckett says; "Her/ His birth was her/his death." In the film, the nothingness and meaninglessness of existence that the individual lives in different age stages are the subjects.



**CHRISTIAN**  
**Adán Pichardo**

Spain, 11'  
Spain

Cristiano is a young devotee who wants to be trained to become a Catholic priest, but unexpectedly, right before Avelino ( an unconventional priest who defines himself as "cool dude") approves his registration to the seminary, Cristiano confesses his most intimate secret, which will determine if he can be a priest.



## **PILLAR PILLAR** **Muon No E**

Japan, 1'37

Experimental And  
Animated film

Waiting at an endless train station. Cold pillars standing close to people who, like me, are waiting for someone else



## **BLINDFOLDED** **Sebastian Cucerca**

Germany, 4'

Short Feature Film

Blindfolded is about a repressed emotional world, a silent cry in the midst of our emotionally numb society and the inevitable inner confrontation.



## **KNIGHTS ARE NOT AFRAID**

**Liza Alexeevskaya**

Russia, 7'35

Short Feature Film

It's a story about first betrayal and current friendship. We have a strong opinion of the people, the outcome of their kind, about it in our country.



## **MOTHERS OF THE WORLD** **Vaishnavi Sundar**

India, 16'51

Experimental And  
Animated film

Film inspired by the stories of five migrant and refugee mothers from Afghanistan, Somalia, Ukraine, Philippines and Turkey. It is a series of portraits of the women who took difficult journeys into Europe, their quest for safety, security and stability for themselves and their children, their daily struggles, and the courage and wisdom with which they deal with the new challenges in Europe.

## WINNERS

### DOCUMENTARY FILM CATEGORY

#### FAMILIAR STRANGER

Adhishni D/o Mathialagan

Singapore

### EXPERIMENTAL AND ANIMATED FILM CATEGORY

#### WE ARE THE EARTH

Zoé Rose

France

### SHORT FEATURE FILM CATEGORY

#### UN LUGAR LIMPIO Y BIEN ILUMINADO

Nelson Urdaneta

Argentina/ Venezuela

## JURY

**Arben Zharku** (Producer)

Netherlands/Kosovo

**Gjorgje Jovanovik** (Contemporary Artist)

North Macedonia

**Fabian Langer** (Cameraman)

Germany

## WATCHOUT! TEAM

Bujar Luma, Blerim Jashari, Aleksandra Sardjoska, Eloise Grimaud, Eric Gilly, Alban Mariezcurrena, Ajhan Idrizi, Sunaj Hasani, Merita Asani, Christoph Grafinger, Aleksandar Stojanovski, Lek Luma, Dimce Josifovski Egzona Musliu and all WatchOut! Volunteers!

## DESIGN

EGGRA

